



# Three Day National Seminar

on Contribution of Prakrit in Indian Drama & Dramaturgy

Sponsored by Central Sanskrit University, New Delhi

Date- 22- 24 August 2023

Chaired by



**Prof. Hareram Tripathi**

Honorable Vice Chancellor  
Kavikulaguru Kalidas Sanskrit University, Ramtek

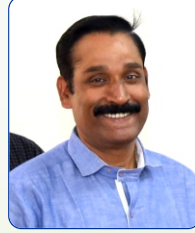
Special Presence



**Prof. Kavita Holey**

Dean, Faculty of Sanskrit &  
Other Languages, KKSU, Ramtek

Invited By



**Prof. Harekrishna Agasti**

Director,  
KKSU, Ramtek



**Dr. Ramchandra Joshi**

Registrar,  
KKSU, Ramtek

Organised By



**Dr. Rajendra C Jain**

Head of the Department

Department of Pali-Prakrit & Other Indian Languages

**Kavikulaguru Kalidas Sanskrit University, Ramtek**

in Association With the

**Shrut Ratnakar (an Institution of Indology), Ahamadabad (Gujrat)**

## ABOUT THE SEMINAR -

The term Indian drama refers to the tradition of dramatic literature and performance in ancient India. The Buddhist playwright, poet and philosopher Asvaghosa, who composed the *Shariputraprakarana*, is considered to have been one of the first Sanskrit dramatists along with Bhāsa who used oldest Prakrit Languages in Indian Dramatic Literature in 2nd century BCE. It is really a big literal heritage to us that our literature, civilisation & traditions are right now being served through the ancient Indian Languages i.e. Sanskrit, Prakrit & Pali. Ashokan Prakrit Language specially Magadhi, Arthamagadhi & Shuaraseni Prakritas are enormously used in dramatic literature. The tradition of using Prakrit Languages is firm by the Bharata Muni by composing a dramaturgic text i.e. *Natyashastra*. Through this Seminar, we intend to pass on the role of various Prakrit languages used in Indian Dramatic Literature up to the date.

## RULES For PAPER PRESENTATION

- Participant need to write a research paper on topics given below to be covered during the Seminar.
- Participant need to use Kokila/ Mangal Font, Size 14, Line space 1.5 for Devanagiri script (in Prakrit / Pali / Marathi / Hindi Languages)
- And need to use Times New Roman font, Size 12, Line space 1.5 for Roman Script (in English Language)

## IMPORTANT DATES -

**Last Date for Abstract Submission:**

**20 July 2023 (Before 5.30 pm)**

**Last Date for Full Paper Submission:**

**15 August 2023 (Before 5.30 pm)**

**Office Email for Abstracts/Full Paper Submission:**

[pgtdpali-prakrit-bharatiyabhasha@kksu.org](mailto:pgtdpali-prakrit-bharatiyabhasha@kksu.org)

## OBJECTIVES OF SEMINAR -

- To know about ancient Indian dramatic literature & Prakrit oriented society.
- To know about how *Magahi* (Pali) & Prakrit Languages enriched our Indian civilisation & ancient traditions through dramatic literature.
- To know about the nature of Indian drama and used Prakrit Languages in.
- To know about role of Prakrit in the Indian Dramatic texts.
- To focus on Prakrit Languages in Sanskrit *Rupaka* texts.
- To focus on used in *uparupakas* viz. *Sattaka*, *Prahasana*, *Bhana* and so on.
- To know about the features of Prakrit languages in *Rupaka* texts & *Uparupakas*.

## WHO CAN PARTICIPATE ? -

- Participant those who are either teaching Faculty Member or Research Scholars in any Sanskrit, Prakrit or Pali Institution from India abroad.
- Participant who will submit the abstracts & full research paper in stipulated date & time and present the same during the seminar.
- Participants those who have registered properly and paid registration / accommodation fee.

**SEATS ARE LIMITED (Maximum 30)**

## CERTIFICATE CRITERIA -

Certificate will be issued keeping in view of successfully paper presentation & fulfilment of registration fee with satisfactory attendance in entire Seminar.

## MODE OF DELIVERY -

Offline

## MAJOR TOPICS TO BE COVERED

- Any topic belonging to the seminar theme.
- Any topic related to ancient Indian dramatic literature & Prakrit oriented society
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- Contribution of Pali (Magahi) Literature in Dramatic Literature
- Contribution of Prakrit to enrich Indian civilisation & ancient traditions through dramatic literature
- Prakrit Dramatic Literature & Social Issues
- Prakrit & Indian Dramaturgy (Natyashastra)

**Note:** Please send your Research paper's abstract within the date. accordingly the committee will confirm your paper presentation & participation this seminar.

## DATE & TIME OF SEMINAR-

**22th TO 24th August 2023**  
**10.30PM TO 5.15PM (daily)**

**Venue:**

**Kavikulguru kalidas Sanskrit University**  
**Ramtek**

## REGISTRATION FEE

**REGISTRATION FEES- Rs.500/-**

[Click Here to Pay Fee - Kavikulaguru Kalidas Sanskrit University \(digitaluniversity.ac\)](#)

**Payment Demo Video:**

<https://youtu.be/ZoolqaoOgaU>

(Note: There will no T.A./D.A. be paid from the university. The Candidate has to pay Registration Fee Rs.500/- during the registration. Accommodation & food will be availed by the university.)

**GOOGLE FORM REGISTRATION LINK–**  
**Click here.**

<https://forms.gle/MYVXueTPHBU7rzLU6>

**Dr.Rajendra C Jain**

HOD, Department of Pali-Prakrit & Other Indian Languages, K.K.S.U., Ramtek

Email id.

[pgtdpali-prakrit-bharatiyabhasha@kksu.org](mailto:pgtdpali-prakrit-bharatiyabhasha@kksu.org)

Whatsapp Mobile Number- **9372071292**



**Location**  
**QR Code**

## Participating Prakrit & Pali Institutions

SN.	Name of Institute	Name of the Director/Head
1.	Dept. of Pali & Prakrit, RTM Nagpur University, Nagpur	Dr. Niraj Bodhi
2.	Bhogilal Leherchand Institute of Indology, Delhi	Prof.Vijay kumar Jain
3.	Department of Sanskrit & Prakrit, Walchand College, Solapur	Dr.Mahavir Shastri
4.	Department of Pali-Prakrit & Sanskrit, Vishwabharati Shanti Nikentan University, Kolkata	Prof.Jagatram Bhattacharya
5.	Department of Prakrit & Jainology, Sukhadiya University, Udaypur	Dr. Jyotibabu Jain
6.	Department of Prakrit Language & Literature, LBS Sanskrit University, Delhi	Prof.Sudeep Kumar Jain
7.	Jain Viswabharati Vidyapith, Ladnun	Dr.Jinendra Kumar Jain
8.	Shruta Bhavan, Pune	Prof.Amit Upadhey
9.	Vardhaman Education & Research Institute, Pune	Prof.Mahesh Desai
10.	Department of Prakrit, Somaiya Vidya bihar, Mumbai	Dr.S.P.Jain