



**BHO GILAL LEHERCHAND INSTITUTE OF INDOLOGY**

**Cordially invites you for**

**An Online Course on**

**Sculpture and Temple Architecture  
of India**

**(भारतीय मंदिर मूर्ति एवं वास्तुकला)**

**By Dr. PAWAN JAIN**

**Every Wednesday and Saturday at 7:00 pm on Zoom**

**Starting Saturday, January 28th, 2023**



Stone chariot, 16th century, Vitthala Temple, Vijayanagar empire, Hampi

# Lecture Schedule

## Introduction

Indian Temple Architecture, *Vastu Purusha*, Grid Consecration and Placement of Various Divinities, Parts of Hindu Temples, etc.  
(Saturday, January 28<sup>th</sup>, 2023 - Lecture 1)

Iconography and Iconology of Stone & Bronze Sculptures  
(Wednesday, February 1<sup>st</sup>, 2023 - Lecture 2)

## North Indian Temples

Earliest Surviving Temples from Gupta Period  
(Saturday, February 4<sup>th</sup>, 2023 - Lecture 3)

Temples from Kashmir and Himachal Region  
(Wednesday, February 8<sup>th</sup>, 2023 - Lecture 4)

Jain and Brahmanical Temples from Rajasthan and Gujarat  
(Saturday, February 11<sup>th</sup>, 2023 - Lecture 5)

Central Indian Temples from Khajuraho Group of Temples, etc.  
(Wednesday, February 15<sup>th</sup>, 2023 - Lecture 6)

Kalinga Temples - Parashurameshvara, Mukteshvara, Lingaraja, etc.  
(Wednesday, February 22<sup>nd</sup>, 2023 - Lecture 7)

Temples of Bengal and Assam  
(Saturday, February 25<sup>th</sup>, 2023 - Lecture 8)

## South Indian Temples

Rock cut and Structural Temples of Chalukya Period  
(Wednesday, March 1<sup>st</sup>, 2023 - Lecture 9)

Rock cut and Structural Temples of Pallava Period  
(Saturday, March 4<sup>th</sup>, 2023 - Lecture 10)

Temples of Rashtrakuta Period like Ellora  
(Saturday, March 11<sup>th</sup>, 2023 - Lecture 11)

Temples of Chola Period  
(Wednesday, March 15<sup>th</sup>, 2023 - Lecture 12)

Temples of Hoysala Period  
(Saturday, March 18<sup>th</sup>, 2023 - Lecture 13)

Temples of Vijaynagara Period, Kerala Temples  
(Wednesday, March 22<sup>nd</sup>, 2023 - Lecture 14)

Temples of later 19<sup>th</sup>-20<sup>th</sup> Centuries  
(Saturday, March 25<sup>th</sup>, 2023 - Lecture 15)

Conclusion : Discussion and Conclusive Session  
(Wednesday, March 29<sup>th</sup>, 2023 - Lecture 16)



[CLICK HERE TO REGISTER](#)

E-certificates will be awarded to those attending all lectures

All lectures will be simultaneously live-streamed on



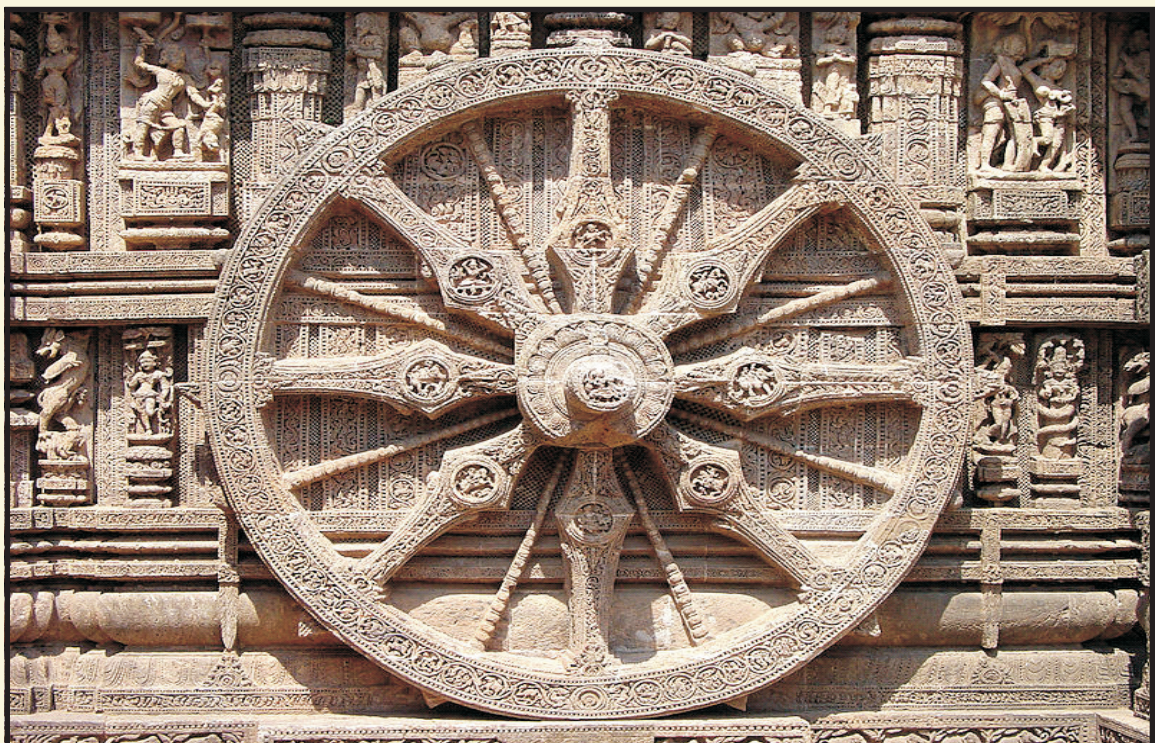
[CLICK HERE TO WATCH LIVE](#)

### Course Structure:

This is an in-depth study of sculpture and architecture of India from Gupta period, the earliest structural temples present *in situ*. The case studies of five representative regional styles of north Indian temples such as the temples of Kashmir (Martand, Avantivamsi and Pandrethan), Kalinga style as seen in the temples of Orissa (Parasuramesvara and Muktesvara, Lingaraj and Konarak, Jagannatha), the styles and sub-styles prevalent in central India (Pratihara, Chandela, Kalachuri and Paramara) and Jain and Brahmanical temples of Gujarat and Rajasthan (Osian and Dilwara), temples of Bengal and Assam will be taken. The ritual aspects such as *vastupurusha mandala*, grid consecration and placements will be studied. From south India, the case studies of rock-cut and structural temples created during the reigns of Western Chalukyas, Pallavas, Rashtrakutas, Cholas and Hoysalas, Vijayanagara will be taken into account. An in-depth study will be made into iconography and iconology of stone and bronze sculptures.

### Speaker

**Dr. PAWAN JAIN** is an Art historian, curator, author, professor, textile designer and entrepreneur. She is a visiting faculty at the National Museum Institute, New Delhi. Besides her academic endeavours, she is co-founder of two successful textile and handloom ventures reviving natural dyeing and printing processes and lost weaves.



Stone wheel, Sun Temple, Konark

Eastern Ganga dynasty, Narsimhadeva I, C. 1250 A.D. Odisha

## Previous online course via ZOOM by Dr. Pawan Jain on **JAIN ART AND AESTHETICS**

(From 11<sup>th</sup> September 2021, twice a week - every Wednesday and Saturday, containing total 12 Lectures)



The course initially provided an introduction to Jain religion explaining the foundation of the religion, antiquity, Jain sects, councils, Jain scriptures and literature, tenets (*pancha mahavratas*, *triratnas*, *keval gyan*), philosophy (*Karmic theory* and *anekantavada*), cosmology: *lok purush*, *adhai dvipa*, *trishashtishalakapurush*, rituals and ceremonies (*panchakalyanaka*, tantric practices). Thereafter, it went on to detail Jain Iconography (Jina or Tirthankara, Yakshas and Yakshis, *mahavidyas*, *upadevatas*) Jain Sculptures (images of *Jinas*, *dvitirthi*, *tritirthi*, *pratimasarvotbhadraka*, *shasandevata*, *vidyadevi*, *upadevatas* and other deities of Jain pantheon), Jain Architecture (Jain *stupas*, rock cut Jain caves, and Jain temples), and Jain Paintings (mural (wall), manuscripts paintings on palm leaf, paper, wooden *patlis*, *chitra patas*: *tirth patas*, *tantrik patas*, *vijnapti patra*). One lecture was also dedicated to the aesthetical appreciation of Jain art, while the concluding lecture was delivered by Prof. Hampana Nagarajaiah on Jain art with special reference to Karnataka.

### Other BLII lectures on Jain Art:

Prof. Jitendra B. Shah:  
Miniature Paintings of  
the Kalpa Sutra on  
21st May 2015, India  
International Centre

Prof. Saryu Doshi:  
The Jain Temples of  
Ranakpur  
on 30th May 2016,  
IIC

Prof. Anupa Pande:  
Miniature Paintings of  
the Jain Manuscripts  
on 9th June 2017, IIC

Prof. Neeru Misra:  
Jain Sculptures of the  
Deogarh Temple  
Complex on 18th May  
2018, IIC

Prof. Pawan Jain:  
Panchkalyanak  
Paintings in Jain  
Manuscripts on 13th  
June 2019, Vallabh  
Smarak, Delhi

Dr. Lata Bothra  
Jain Architecture in  
Eastern India  
on 26th September  
2020, Online Lecture  
via ZOOM

Prof. Parul Pandya  
Dhar  
Jain Art in Early  
Medieval Karnatak on  
15th Oct. 2022, IIC



## BHOGILAL LEHERCHAND INSTITUTE OF INDOLOGY

Vijay Vallabh Smarak Complex Jain Mandir Tirth, G.T. Karnal Road, P.O. Alipur, Delhi - 110036

Email: [blinstitute1984@gmail.com](mailto:blinstitute1984@gmail.com), Website : [www.blinstitute.org](http://www.blinstitute.org)

Phone : 011-27202065, 27206630, 9891354932